

CNN Analyst Jeffery Toobin to give Docking lecture March 2

SC Press Release:

Best-selling author and CNN analyst Jeffrey Toobin will present the 2017 Docking Lecture on Thursday, March 2, at 11 a.m. on the campus of Southwestern College. The Docking Lecture Series is sponsored by Union State Bank,

“Union State Bank, Tom Docking, and I are delighted to partner with Southwestern College in bringing Jeffrey Toobin to Southwestern’s campus,” says Bill Docking, chairman of the board at Union State Bank. “He is an excellent communicator who provides insightful analysis whether commenting on legal matters, politics, or a host of other topics. I’ve enjoyed watching him on CNN and have read several of his books. In fact, I re-

cently read ‘American Heiress,’ his riveting account of Patricia Hearst’s kidnapping and the incredible events that followed. It’s a pleasure to help bring a speaker of Jeffrey Toobin’s stature to Southwestern College.”

Toobin received his bachelor’s degree from Harvard College and graduated magna cum laude from Harvard Law School, where he was an editor of the Harvard Law Review.

After a six-year tenure at

ABC News, where he covered the country’s highest-profile cases and received a 2000 Emmy Award for his coverage of the Elian Gonzales custody saga, Toobin joined CNN as a legal analyst in 2002. He now serves the network as senior analyst.

Toobin has been a staff writer for The New Yorker since 1993 and has written articles on such subjects as Roman Polanski and the Bernie Madoff scandal. He also has written profiles of Justices Clarence Thomas, Stephen Breyer, John Paul Stevens, and of Chief Justice John Roberts. His article, “An Incendiary Defense,” broke the news that the O.J. Simpson defense team planned to accuse Mark Fuhrman of planting evidence and to play “the race card.”

Prior to joining The New

Yorker, Toobin served as an assistant United States attorney in Brooklyn. He also was an associate counsel in the Office of Independent Counsel Lawrence E. Walsh, an experience that provided the basis for his first book, “Opening Arguments: A Young Lawyer’s First Case: United States v. Oliver North.” Toobin’s other books also take behind-the-scenes looks at the legal system. “A Vast Conspiracy” explored the investigation and impeachment of Bill Clinton; “The Run of His Life” closely examined the workings of the criminal justice system in the O.J. Simpson trial; “The Nine: Inside the Secret World of the Supreme Court” was listed on the New York Times best-seller list for more than four months.

Find out more at sckans.edu



‘The Sorcerer’ student led opera breaks stereotypes

By Tanner Carlson
Staff reporter

“The Sorcerer”, by Gilbert and Sullivan, is an opera that will be performed in Richardson Performing Arts Center at Southwestern College on March 4, at 7:30 p.m. and March 5, at 2 p.m. The Community Music School will be presenting the first opera at Southwestern in seven years.

Dylan Moore, production manager, is also the musical director and one of the male leads. “I found a really deep love and passion for it,” said Moore. “I wanted to bring that here to this community, to Southwestern.”

This opera breaks the stereotypical boundaries that most operas face. “The Sorcerer” is in English, and is in the comedic genre. It runs against the grain of traditional operas, because they generally tend to either be in German or Italian and are considered dramatic pieces.

“The stigma that has been attached to it isn’t necessarily truthful,” Moore explains, “[It is] an experience that would provide people with the opportunity to see an opera for the first time, or to see it for the thousandth time and to still have the same enter-

tainment and the same amount of fun.”

Anna Rosell, director, makes sure that what the performers think they look like on stage is what they actually look like. Rosell said this opera is much more modern.

“This opera fights so many of those stereotypes,” Rosell said, “We didn’t translate anything,

we are performing it the way it was written, and it has little bits of dialog, which is rare, but it does happen in opera.”

There are three professional opera singers that have been hired to be part of the cast. Alyssa Toepfer, professional artist, will play the role of Aline. Kenny Clymer, professional artist, will play the role of “The Sorcerer”,

and Moore himself, will play the part of Alexis.

There is wide range of regional artists that are coming in for the rest of the cast. There is a point of emphasis having an alumni presence in the opera itself with four former graduates of Southwestern having principle roles as well.

“It’s just really cool to have

the opportunity to work with all ranges of performers,” said Moore. “Our youngest principle performer is 17 and there are other performers anywhere from their late 40s or 50s in the principle cast.”

A brief history on operas performed at Southwestern include a 2010 performance of “Amahl” and the “Night Visitors” by Menotti, and prior to that was a project piece in 2000 by Timothy Myers. “The Sorcerer” will be the third opera on campus in 17 years.

In order to pay the professional opera singers they are being funded by ticket sales in which students can purchase tickets for \$5, faculty for \$8, and adults for \$10. Tickets are currently on sale at www.sckans.edu/TheSorcerer. For the production, they have received a Walmart Community Grant of \$500, which allowed them to purchase orchestral scores for the production. There is a GoFundMe at <https://www.gofundme.com/graduate-project-the-sorcerer> to help with production equipment.

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Dylan Moore, production manager, Charles McKinzie, director of alumni engagement, and Alyssa Toepfer, professional artist, run part of the opera as Anna Rosell, opera director gives some tips. (Turki Alturki/Staff photographer)