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# 'The Accountant' doesn't disappoint

By Turki Alturki  
*Staff reporter*

In this movie Ben Affleck did a really good job playing Christian Wolf in "The Accountant." Alongside him were J.K. Simmons, Anna Kendrick, Jon Bernthal, John Lithgow and Cynthia Addai-Robinson, and together the cast made a good combination in this movie. "The Accountant" was written by Bill Dubuque and directed by Gavin O'Connor. The story talks about a man, Christian Wolf, who has a high-functioning form of autism working as an accountant, but he is more than that. Due to his form of autism, Christian always feels like he needs to finish any-

thing he starts. As an accountant, Christian has to do some work for the most dangerous people in the world. J.K. Simmons as Ray King, the director of Treasury's criminal investigations division, makes Cynthia Addai-Robinson as Marybeth Medina a Treasury agent, to find out who the accountant is. John Lithgow as Lamar Black hired Christian Wolf to look into his financial books to look for a leak. Wolf knows too much, so Black wants to kill him.

Affleck played the part as a man with a high-functioning form of autism perfectly. All of the reactions on his face makes you think that he has autism. But I will be honest with you, the reason why I chose to watch this movie is J.K.

Simmons. Of course his part in this movie is not like what he did in "Whiplash," but his presence in "The Accountant" added to the movie.

This movie makes you think and ask questions about unclear scenes. The movie starts with a scene showing a man's legs walking through a building with noises of gunshots, screaming and men getting killed. You can feel the fear in this scene, not only from the men being killed, but also from the man walking inside the building. This scene ends without letting the audience know who the walking man is and who the men getting killed are. This beginning makes you wonder what is happening and

that is extremely exciting.

I am not a big fan of the flash backs in this movie. They were used three or four times, but they weren't long and that was good. I like the reality of this movie. I like the questions that jump to your head after watching this movie. The biggest question that this movie poses is, is Christian Wolff a good man or bad man? After the movie, everyone was talking about it and trying to understand the movie. I suggest "The Accountant" and I would rate it a nine out of 10.

*Turki Alturki is a sophomore majoring in communication. You may email him at [Turki.alturki@sckans.edu](mailto:Turki.alturki@sckans.edu).*

The Collegian is launching a new column called **"In my own words."** It will allow students to write about their unique college experiences. If you are interested or have any questions contact Taylor Forrest, Hanna House or Kylie Stamper at their student email.