

Word on the Hill

What clothing item are you ready to wear this Fall ?

By Alissa Sheppard



"Sweatshirts."
Rebecca Bustraan
secondary education
sophomore



"Sweats."
Christopher Copeland
psychology
senior



"Boots."
Charlene Chan
business administration
junior



"Ugly house slippers."
Tanner Robidou
computer science
sophomore



"Boots with the fur."
Michael Bond
business
freshman



"Swagged out hoodie."
Terrance Royals
business marketing
senior



"Hoodies."
Nathan Johnson
video game design
sophomore



"Lime green Borat man-kini."
Hunter Rockhill
music
junior



"Hoodies."
Briana Cathcart
biology
freshman

Check funds, fall fashions demand thoughtful investment



ALISSA SHEPPARD

Okay, let's talk fashion. Summer is coming to an end. I know, I know, it sucks to say that we have to put away all of our shorts and tank tops or our cute summer dresses with the matching sandals. But now that the heat is going away and the cool air is coming in, it is important to know what to wear and what not to wear.

I know as college students we are always on the go, trying to make it to class on time, doing homework, going to practice and on campus events. We feel like we do not have time to dress up or do not need to dress up. But have you ever stepped back and took a look at that day you had to present a speech and the teacher said to dress up? Remember how it made you feel? You walked around looking your best, all eyes on you. You had your head held high and a great smile on your face.

You should feel that way every day. Since the hot weather is winding down, it is time to pull out some new clothes or add to the clothes you already have. I have some helpful tips for all the men and women on campus who want to know what is in, and inexpensive, for this season.

For the men I have four words, blazers, tee, scarves, and denim. You can never go wrong with this combo. It can easily be dressed up or down. Take a nice pair of fitted jeans, a plain shirt throw a blazer over it and viola, you have an eye catching outfit that you can go to class in and look stylish, yet still feel comfortable. If you want to jazz it up a little more throw a scarf around your neck to add some pizzazz to the outfit.

For those of you out there who are not as daring, but still want to keep up with the fashions that are in, grab a fitted v-neck shirt, some nice jeans and

some loafers. It is a simple but chic outfit that will keep you in style without standing out too much.

Men always hear the words Forever 21 and think it is only for women, but there is 21 Men, the male version of Forever 21.

It is a great place to shop and the best part is the prices are low.

You can grab a shirt for six dollars and jeans for twenty dollars.

So gentlemen, take a little time in the morning to throw on a nice shirt and your favorite pair of jeans, but be a little daring and throw a blazer over it. See how many reactions you

will get.

Now ladies, listen to this. This fall it is all about layers, layers, layers. Just like the men, throw a blazer or a cardigan over your clothes. This summer was all about maxi dresses. If you had a dress that you are just not ready to stop wearing, an easy trick is to throw a boyfriend sweater or a blazer over it. Fedoras are an easy way to spice up an outfit as well.

Take a simple white shirt, pair it with some cuffed strait leg jeans, and then throw an eye catching fedora hat on top of your head and some jewelry to match.

Ladies, we all know the ins

and outs of shopping. We know when the final clearance sales are and what stores are having bogo, but try shopping online. There are lots of promo codes that can get you great discounts. So when you are browsing your favorite website keep your eyes open for anything that says "enter this code" and you might save more than you think.

Now that you know what is in for this season, take some time in the morning to try something different. Not only will you look good, you will feel good.

Alissa is a senior majoring in communication. You may contact her at alissa.sheppard@sckans.edu

PUT IT IN PERSPECTIVE

Prior to coming to Southwestern, did you know anyone who was or would be attending?

ALEX ELLSAESSER

Deciding to come here, I knew I wouldn't know anyone. That was my plan. I love meeting new people and making new friends, which is exactly the goal of Builder Camp.

Don't get me wrong, I loved my high school, but after thirteen years with the same people, it was time for a change.

I felt a sense of starting over and a sense of excitement. I realized I had the chance to show people who I really am in a place where my high school label doesn't matter anymore.

Alex Ellsaesser is a freshman majoring in biology.

BRIAR STEWARD

Before I came to Southwestern I knew a couple of people from middle school or high school.

It was nice to be able to talk to them comfortably and not feel awkward trying to introduce myself to people.

I talked to my roommate once or twice before coming but hadn't actually met him in person.

This also helped to know that it wasn't going to be really awkward when we first started moving in.

Briar Steward is a freshman majoring in marine biology.

DALTON CARVER

I've never been the new kid. I've never been the face that's been unrecognizable, the smile that's not returned right away. I've never been to a place where I knew absolutely no one.

Despite being from Kansas, Winfield was a complete desert in my all too familiar life.

I went to the same school district my entire life. It wasn't a small school, but it wasn't big either. My graduating class was around 100 students, and I knew each and every one of them.

Most of my peers elected to go to colleges that contained familiar faces, such as Kansas State or the University of Kansas.

After all, my high school was conveniently located between the capitol city of Topeka and the college town of Lawrence. With options so close, why change what you've known all your life?

To be honest, I needed space from my hometown. I was offered

the opportunity to play soccer at the college level, a desire that I've had for some time, so I decided to take a look at Southwestern.

I took the tour, talked with the coaches and some of the upperclassmen and decided that this place could be a good fit for me.

This last summer, I didn't even think about how I would be starting completely over. I was going to be shaking the Etch-a-Sketch, if you will.

The thought hit me when my roommate assignment arrived in the mail. It was a completely new face, from a completely different area. I had no idea what to expect. I had seen him on Facebook, but we all know how reliable that resource can be.

Texting wasn't the best indicator of what kind of person he was either.

I admit it, I was nervous to meet him, to journey from my familiar friends. I was nervous to go to college.

As the weeks passed, I found I made the best connections to people when it was completely spontaneous and organic, situations such as a simple question from a classmate or picking up a notebook that someone dropped.

I also found that by speaking about myself and asking about others, conversations were instantly ignited.

If coming here alone has done anything, it has taught me how to meet people and make new friends. I think, although I hid it from myself, that was my goal all along.

Although it may have started out a bit rough, coming out of my comfort zone taught me to reach out for things I would

never have gained if I was surrounded by familiarity.

Fast forward to today. I'm bonded to the soccer team, I'm bonded to my roommate, and I've even gotten close to a few individuals outside of those zones.

I've finally settled into a niche here. It's not a deep one and it's not one that I slide into easily, at least not yet.

However, the blank faces I walked by when I first arrived here are no longer so.

Smiles are easily returned when you realize that you're in the same position as someone else.

Dalton Carver is a freshman majoring in communication. You may email him at dalton.carver@sckans.edu

Hulu offers entertaining international action drama series

JOSH HALL

To give an idea of what one would be getting his or herself into, imagine a world in which the United Kingdom drama series Skins and the action drama series Heroes were to have a child together. The U.K. action drama Misfits would be that very child.

Taking place in the U.K., a group of teenagers sentenced to community service find themselves in quite the predicament when they're all caught in a freakish storm. The accident results in super powers that are oddly specific and closely related to each individual character's personality in some form, but in the case of this particular series, having super powers doesn't necessarily mean that anyone is a super hero.

This aspect of the show is what gives it its main twist and is also the exact reason why it can be related to both Skins and Heroes.

Considering the show is a non-American series, it is typically edgier than most television shows in the sense of content, but because of this, the show is typically better and more realistic.

For example, the idea of a world with super powers without any real sense of super heroes makes the show more human, especially when it's a group of troubled teens.

A "super hero" is already far-fetched to most because most people do not think in the way that the perceived super hero does, and Misfits has taken the time out to atone for such a thought.

This base for the show alone

provides for unpredictable plot lines, exponential character development and all of the other essential needs to keep an audience wanting more.

Aside from the base development of the show, the acting is incredible as well. There isn't any point in time where the acting seems like "acting" and the realism keeps the interest through the shows entirety. This is easily attributed to there being no single main character and the way that each individual character is developed.

They tend to be followed separately episode by episode to allow for understanding of personality, back story, and explanation of behavioral traits, and for all intents and purposes, providing an entire story from different perspectives. This also allows for all

of the actors to shine individually as well as allows the audience to become really attached to each character.

The show has a great soundtrack as well with a wide variety of different types of music ranging from rock to hip hop to electronic depending on the scene and should satisfy any music lovers' taste as well as those who aren't. It's all fairly modern and definitely gives the show a bit more kick during the more intense scenes.

Seeing as how the show is quite new, and foreign at that, it doesn't air in the United States or on Netflix, but every episode can be found, even those through its latest season, on Hulu.com at anytime.

Josh Hall is a junior majoring in communication. You may e-mail him at josh.hall@sckans.edu

MOVIE REVIEW

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