

Word on the Hill

What do think about the new hours in the Java Jinx?



"I wish they were open in the mornings."

Nikki Thiel
student
accounts
and
enrollment



"I think the hours for the cafeteria are nice, but the hours in the Jinx are absurd."

Alex Sims
business
administra-
tion
sophomore



"It makes breakfast on the run rather inconvenient."

John Badley
English
freshman



"I think that the new hours are wack! They close earlier now, and it is difficult for people that are athletes."

Nique Wallace
childhood
education
senior



"It doesn't really affect me."

Jordan Unruh
biology
freshman



"I wasn't aware of it."

Martin Rude
director
of wor-
ship
outreach



"It doesn't really affect me much."

Aaron Duell
undecided
freshman



"It doesn't affect me because I don't eat on campus, but if I did it would suck."

Derek Van
philosophy
and religion
senior



"I really don't like it because it's inconvenient for my schedule."

**Kaeli Sul-
livan**
music
education
sophomore



"I think it should be open later."

**Brad Pil-
grim**
chemistry
freshman



"I think they're unfair. Last semester I used to get hot chocolate every morning and now I can't."

Nick Wagner
undecided
sophomore



"It hasn't affected me yet. But it is probably inconvenient for some people."

Randi Dierksen
nursing
freshman

Food service policy results in hardships

By Peggy Williams
Staff reporter

The average student at Southwestern College pays about \$1,421 for food a semester. That translates into 14 meal credits a week to use in the cafeteria or the Jinx.

At the beginning of the school year when we agreed to pay that amount to Southwestern College for our food, the Jinx was open from 9 a.m. to 9 p.m. and prices were not outrageous, you could choose from three meals, and get plenty of food for only one credit. But now, we are lucky to see even one meal written on the glorified white write-on-wipe-off board.

There are a myriad of students who prefer the Jinx over the cafeteria, and for those individuals the time and price changes are outrageous. Not every student or faculty member can afford the time to sit down in the cafeteria to eat their meals.

But since the Jinx is no longer open early in the morning or late at night, the only choice we have is to eat in the cafeteria, or not eat at all.

Sure, there are solutions to this problem. We could wake up earlier, or buy our own food to eat in our room before leaving for class, or after our late night classes. But it all comes down to the fact that we should not have to do that. When we paid

for our 14 meal credits, we were paying for the right to be able to sleep in so that we did not have to get up early to eat, and the right to actually be able to consume some sort of food after a late class. Or the option to grab a bottle of orange juice on our way to our early morning class if we just happen to be thirsty. The Jinx also provided those of us who think the cafeteria food is disgusting with alternatives. We could eat there instead of paying more money to eat out, or starving because we did not want to eat in the cafe. And for those of you who think that if we do not appreciate the food here we should just go buy our own, you are sorely mistaken. It is not right to make us pay thousands of dollars for food each year, simply so that we can go buy more.

If you do not live off campus or in Warren or Honor, you are required to pay Southwestern College approximately \$1,421 a semester for food. Even if you have no desire to eat it, you still have to pay for the meal plan. If we are required to pay for food, we should be able to have a voice in what we are eating, how much we pay to eat certain foods, and at what times we are capable of eating.

Also, if the prices and hours are going to be changed, it should not have been done in

the middle of the school year. When students are attempting to figure out how much money they need to allocate for the school year, they plan upon a certain meal plan.

When the prices for food are changed halfway through the year, it may mean that some students will need to up their meal plan. And what if they don't have the extra money required to eat, simply because they were not notified of the changes until the day before they happened? Students should not be required to spend more money halfway through the school year simply because Food Services was not properly prepared.

Rising costs of food and transportation are to be expected, and those are a few of the explanations that have been given for the increase in prices here on campus. But it is something that the administration should have been more prepared to handle.

Students ought to have had a say in this whole issue. It is something that really affects everyone who is involved. The whole issue is a disappointment. It should have been planned out much more thoroughly and thoughtfully.

Peggy Williams is a sophomore majoring in communication. You may e-mail her at peggy.williams@sckans.edu.

Editorial

Single girls It's hard to separate sex from love

By Ashley Holloway
and Korie Hawkins
Staff reporters

"It doesn't take consent to be a friend with benefits"

The beauty of elementary and middle school relationships is the allowance of full fledged commitment. There is no doubt that your love of the week is only with you. No worries that he's eyeing any other girl or kissing anyone else under the stairs before catching the bus after school. Although the relationships only last a week, they are so endearing.

Looking back on my first relationship, my kindergarten boyfriend never cheated on me, and it didn't take him months and months of being my friend to realize he wanted something more. We were friends for two weeks before he sent me that "circle yes if you like me, circle

no if you don't," note.

My reply, a giggle, and then a heart around "yes". From there it was smooth for a week. He helped me carry my backpack and lunchbox to the bus. He drew me pictures of hearts and stars. No kisses, because when you're five boys are still gross. But I did hug him at his birthday party. I did smile at him when we were reciting our ABC's and when other kids asked if we were going out I'd proudly announce he was my boyfriend.

Times have changed. Guys aren't offering themselves as boyfriends anymore.

They're not making attempts at commitment instead they say,

"Let's be friends."

This could come in several ways.

"Let's be cool."

"I'm not going anywhere so there's no need to rush."

"I feel like we're going to have something very special, I just want to take my time."

It's all code for, "I want to have sex with you, and spend time with you on my own terms." Slowly the conversations become late night text messages and dates without sunlight. It doesn't take consent to be a friend with ben-

efits. Let's be real, a man will take your body when your mind is somewhere in the clouds, but as you come down you realize it's just sex. One thing I've learned from watching 'Sex and the City' is sex and love are two very different things and they are very hard to separate and it's even harder when men lie.

Jack Nicholson is famous for **See Single, page 4—**

Personal Column

Female fronted rock bands provide guilty pleasures

By Drew Logsdon
Staff reporter

It is high time I confess something. It is time for me to own up to reality. I have become a fan of chick-fronted rock bands. It was not something I expected, and my condition is chronic to be certain. It started back in 2001, when I first heard Adrienne Liesching and her powerhouse vocals as she fronted a band called The Benjamin Gate. Incredible, to say the least.

In 2003, I heard a new song called "Bring Me to Life," which introduced me to Amy Lee's soaring vocals and her band called Evanescence.

Then in 2005, I discovered the aggressive vocalist Lacey Mosley fronting a band called Flyleaf on an internet radio station. I would go so far to call their self-titled debut album flawless, and I am eagerly anticipating their pending sophomore out-

ing. Continuing in the every-other-year fashion in which I seem to find a new excellent female vocalist in the rock world, enter Paramore in 2007.

Their lead singer and songwriter, Hayley Williams, is 19 years old. They have released one album prior to this one, but their 2007 release, "Riot!" captured my attention. And I'm not the only one. iTunes.com lists it as one of their 30 most sold digital albums of 2007. I would easily call this CD not only my personal guilty pleasure of this past year, but also my favorite album of 2007.

It's obviously a rock record from the get-go. Exceptional lyrics run throughout, and it is fun to boot. "For A Pessimist I'm Pretty Optimistic" rips open the CD and shows off Hayley's vocal range. She dips down to pick up some lower notes in the verses, and then she switches to a higher attack on an intense chorus line. Great stuff.

"That's What You Get" has a driving drum line, features a fun electric guitar part and contains one of the catchiest chorus lines. Williams writes the words to every song, and she is poetic beyond her late-teenage years. The chorus line, "That's what you get when you let your heart win," sets the tone for the relationships and life theme of the record.

"Hallelujah" is quite possibly my favorite of the entire disc, although it's quite hard to select

a definitive favorite on this intelligent rock CD. It is lyrically simplistic, yet quite an anthem.

The big-hitting single that gained much radio attention is "Misery Business." The song exemplifies Josh Farro's inventive music composing and some of Hayley's best song writing. It is written from her perspective, telling about how dirty she sees some other girls can play in the "game" of love. Their rivalry makes for good writing material.

"When It Rains" is the only real mid-tempo song on the record. Fifth in line, it comes at a nice time and breaks up the high energy of the rest of the project. The guitar lines have a light pop sound this time. Mixed with Hayley's relaxed vocals, the song exhibits diversity for the band, and this proves to be a good thing.

"Let The Flames Begin" just flat rocks. Raising her voice in a defiant chorus, Hayley exclaims, "This is how we'll stand when they burn our houses down, this is what will be oh, glory." Again, I can't say enough for Josh Farro's lead guitar skills. This song is an adrenaline rush.

To continue the entourage of rock and roll is "Miracle" with lyrics like "I've gone for too long living like I'm not alive... I'm not going, I've been waiting on a miracle and I'm not leaving." Soaring vocals continue on into, "CrushCrushCrush" as Hayley sings about social deception taking over a person's life. "They taped over your mouth, scribbled out the truth with their lies." This song is a blast, and the bridge builds onto the song, even towards the end of the track.

"We Are Broken" is the slowest song in the track listing. It is a passionate and beautiful cry from Hayley out of desperation for forgiveness.

"Fences" brings the tempo back up, but with a country meets punk flare. It is a lot more fun

than one would expect to follow a slower, lament track like "We Are Broken." It's all about how people are always watching, and gives the advice, "Don't look up just let them think there's no place else you'd rather be."

Wrapping things up is "Born For This," another rock track that sends "Riot!" out with a **See Review, page 4—**

Music Review

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