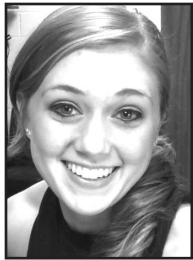


Word on the Hill What kind of toilet paper do you prefer?

By Inger Furholt



"I use the toilet paper that they give me here in the hall."

Jacey Cullop
biology
freshman



"I use the school's toilet paper."

Stuart Ballard
business
sophomore



"My favorite toilet paper is Charmin."

Emma Kennedy
biology
sophomore



"My roommate and I are currently using Cottonelle toilet paper."

Jordan Unruh
nursing
sophomore



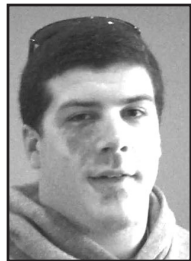
"I use the stuff the school provides."

Mandy Bostwick
education
freshman



"Whatever the RA gives me."

Scott Rethorst
computer science
freshman



"I use Charmin."

Tyler Lampert
physical education
senior



"The type of toilet paper I use is Angel Soft."

Ashley Nixon
nursing
junior



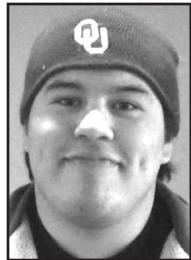
"Angel Soft I think, whatever is cheapest at Wal-Mart."

Jessi Hadley
liberal arts
junior



"I use Charmin toilet paper cause I like the bears."

Jamie Garrard
music
senior



"Quilted Northern toilet paper."

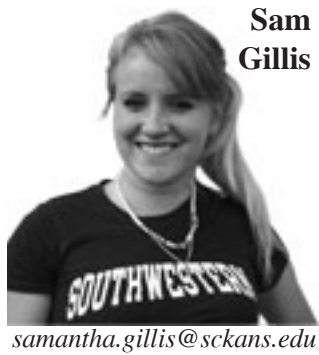
Amos Dailey
computer science
senior



"We use the cheapest toilet paper possible, and what we can get from the dorms, and when we run out we use tissues."

Lexy Teeter
biology
junior

Put stress on hold to listen to others



Sam Gillis

My day starts at 9 a.m. and ends at 1 a.m. A bag of trail mix, along with a tangerine often substitute my lunch hour. In between jaunts up the 77, I have to make pit stops for assignments, meetings, interviews and weight lifting.

All the while my brain is replaying my schedule. I'm terrified I might fail to remember something. After a grueling two-hour practice, finally, it's back to the dorm and the drawing board.

As I sit on my saggy futon and conjure ideas for a reflection paper, a friend barges in completely upset because her boyfriend isn't treating her right. As a friend, I want to focus every ounce and every molecule of attention on her. I try to listen and help her situation, but my stress overcomes my brain, and my brain is in danger of

caving in on itself. Stress is a great road block on the road of listening. It is so difficult to listen to a loved one's problem when you have miles of your own. Not only that, but you are completely

Personal Column

d r a i n e d from the day. You feel mentally incapable of listening.

As students, listening is a vital weapon to get ahead in any class. Are we hearing what the professor has to say? Or is most of the lectures white noise? Sometimes I feel as

though I have completely forgotten how to listen. I want to listen. I want to consume the words, but when the instructor is talking, I am just thinking about my response. I even make a conscious effort to just listen, but then my answer isn't as witty or intelligent. At the same time, when I am just listening, I don't feel as though I am completely absorbing the information from the lecture. Yet my brain is constantly on the go. I have to wrestle it down and force it to listen.

Then again, should we listen to everyone? If we

listen do we automatically reject something that we do not agree with? Or is listening tied with acceptance? Can we decipher whether we agree if we're not listening?

We all have problems and stress, no matter how much you love your life, there is still stress in the equation. Most of us are so busy running around that we don't take time to stop, and show that we are human. Americans are consumed with work. We consider ourselves hard working, ambitious and driven. Yet taking 30 minutes to lift up a loved one

by listening seems like a daunting task. Are we just a bunch of busy beavers?

Listening is a means to de-clutter our junk drawers, also known as our minds. If we listen it can bring us closer to solving our own dilemmas. Listening shouldn't be a task we feel obligated to do. We should feel compelled as humans to care, to listen and to improve the skill. I know forced listening is better than no listening, which eventually might grow into a well practiced habit. On that note, are you listening or just hearing me on this one?

Transgression should always determine punishment

By: **Anthony Cook**
Editor In Chief

There was no blue print when we got here.

There were plenty of green trees and blue seas and sand on the beach was plentiful.

Depending on your faith, there were dinosaurs and cavemen who turned into what we are today. There were a few ice ages and a few full turns of the cycle.

Then we showed up. And when we did what was here to tell us what was right or wrong?

Nothing was for awhile. Hammurabi came along and changed that. His code was the first of its kind and became a staple of the Babylo-

nians history.

Taxing of property and fines were started because of this code. The next time you get a parking ticket or pay for your car tags you can cuss Hammurabi under your breath. What gave him any right to make such a bold move anyway?

After all, he was under the assumption that he was a "chosen one," his purpose being to deliver laws from the Gods.

Good thing he was in a position of authority. The common man would be thrown into a psych ward for saying such blaspheme today.

So was Hammurabi right? Did he really get messages from the Gods? If so, was

it the right Gods to get messages from? It's not so easy to tell for sure.

Sure, it's probably written down in every faith that murder is wrong. Most people's money will tell you that rape is probably not only a sin, but morally wrong and against any ethical standards.

But what happens when it's in the grey? What about the laws and boundaries that we don't like and don't want to agree with? Or even the ones that it's just fun to argue against even if they make perfect sense.

Who's really to say that people should drive 65 on the highway? Did Moses have this written on any tablet?

What about cheating in

class? Isn't this sort of a clever way to get further in front of your comrades instead of falling behind the competition?

What about gay marriages? What's wrong with that? Why can't turtles wed fish and why can't dogs date elephants?

What about dealing with those who violate the laws we've set up? When is it so much of a law that they spend time incarcerated? When does that come to the point you actually take that persons life away? Is that even just?

Some will tell the ultimate punishment is taking away a persons life. Others think it's worse to take away

their hope of life by keeping them behind bars. Each point sounds reasonable after one hears the argument.

There are a lot of boundaries that we run into in life. Some of them are for obvious reasons. There's a loon on every other corner that speaks of anarchy being a good idea.

But most laws, let's go ahead and call it 95 percent, are for our protection and well being.

The traffic ticket that the jerk cop hands us might have saved a family's life. The fine we pay might also help the state fund the highway

we were driving on. That way the next time we drive down it, we won't blow out a tire.

There's always going to be the laws and codes we don't believe in. No matter what state or province you find yourself taking residence from there's going to be a few unpleasant laws to abide by. But they are also going to all have a reason, well mostly.

The blueprint wasn't there to start with. Thank goodness Hammurabi started his own. We might be lost without it.

Anthony Cook is a senior majoring in communication. You may e-mail him at anthony.cook@sckans.edu.

Sasha Fierce brings out daring side of Beyonce'

By **Korie Hawkins**
Staff reporter

Emerging with an alter ego after an audience has known you for so long isn't always easy. Some might think one needs to be checked into a psychiatric ward. But for Beyonce' Knowles-Carter singer, songwriter, producer, fashion designer and actress, this is not the case.

Sasha Fierce is bold, daring, untamed, and the dancing side of Beyonce'. She is Beyonce's alter ego.

She signed with Columbia Records in 1997 at the age of 16. Beyonce' was not a solo artist, but a group member in Destiny Child. In 2001 Beyonce' branched off from the group, releasing her first debut solo album "Dangerously in Love" selling more than 6 million units worldwide.

Her music ranges from classical, to R&B, hip-hop, and pop. Her career in acting has given her the opportunity

to branch out as an artist and sing songs such as "At Last" by the legendary Etta James. This helped Beyonce' develop as an artist, and write her fourth album. She was musically challenged and lyrically honest.

"I am...Sasha Fierce" was released Nov. 18 of last year with Columbia Records/Sony Music Entertainment bringing Beyonce' solo album count to four.

The album is a two disc set. Part 1: "I am" is a more personal side of Beyonce' that allows her audience to be in tune with who she really is, and portrays a deeper side of her lyrically. Part 2: is the up-tempo, daring, dancing new alter ego Sasha Fierce.

"If I Were a Boy" and "Single Ladies (Put a Ring On It)" were the first singles released from the album. Both singles

peaked at No. 1 on the Billboard charts, and her album sold more than 38,609 copies in the first week.

She recently released her third and fourth single "Halo" and "Diva." Beyonce' takes her audience on a fun and emotional ride. Not only is she showing off her dance moves, but she is also making her mark as an actress.

She starred in "Dreamgirls," "Pink Panther," "Fighting Temptation," "Carmen" and "Austin Powers Goldmember." She is set to release another movie this year, "Obsessed," also starring Ali Larter and Idris Elba.

Music Review

Have something on your mind? Want to just share a laugh? Frustrated about something? Here's your chance. A forum is available online at w3.sckans.edu/forms/collegian for you to post your thoughts. It is 100 percent anonymous, so say anything you please!

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