

Word on the Hill "Who is the Governor of Kansas?"

By Inger Furholt



"I don't know, I am from Texas."

Amanda Nygren
computer science
junior



"Beats me."

Hunter Walker
business
freshman



"No idea."

Justin Williams
education
senior



"Dawn Pleas-Bailey."

Nimsi Zayas
psychology
junior



"Tag Wall."

Amber Nubine
nursing
junior



"I don't know."

Dillon Hackmann
sports training
freshman



"I don't know, Mark something?"

Matt Sanders
business administration
senior



"The person that replaced Kathleen."

Nathan Morrison
athletic training
senior



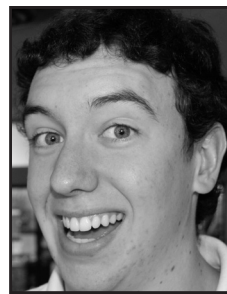
"I am not from Kansas."

Brady May
sports management
freshman



"Who cares, I am related to the senator."

Jordan Lytton
business
sophomore



"I really don't know."

Kyle Just
math education
sophomore



"Not since Kathleen Sebelius."

Scott Rethorst
computer science
sophomore

Life is a fashion show, each day is a runway



KATIE GOMEZ

Have you ever walked by someone wearing a hideous outfit and thought to yourself, "What were they thinking?" Unfortunately for others, I do it on a daily basis. Like most adolescents, I had spent those embarrassing middle school years trapped in an awkward body. My wardrobe consisted of baggy shorts and oversized t-shirts. Fashion just didn't matter to me. Then I got to high school and a bomb

went off. I'd spent my life watching movies and reading about celebrities in magazines so it was only natural that I became interested in fashion. I started experimenting with different styles and clothes.

Most of my outfits were original and funky. I absolutely loved coming to school and never having to worry about someone else wearing the same thing.

My philosophy is to never be boring and dress cute wherever you go. Life's too short to blend in. I'm not a model and I'm not a fashion designer, but I read enough fashion magazines and follow enough celebrities to know what's in style and what's a fashion no-no. Don't get me wrong, wearing cute clothes doesn't stop me from getting those public stares. Clothes that would be seen as fashion forward in New York or L.A. are considered weird in the Midwest. In a small town

like Winfield, fashion obviously isn't at the top of people's priorities.

If I had a dollar for every time I saw someone wearing jeans, a t-shirt and tennis shoes, I'd have plenty of money to support my very expensive shopping habit. I don't understand why people can't add a little style to their wardrobes. It's not like you have to pay a lot to look good. Stores like Forever 21 and H&M make it easy and affordable to buy clothes that are in style. Even Target features designer clothes to buy on a budget.

If you find an expensive CCBG top that you just have to have, pair it with jeans from American Eagle and inexpensive accessories from Forever 21. This way you can afford the whole outfit without ditching the couture piece.

Thrift stores, consignment shops, and sale racks should never be overlooked. Some of the best outfits are made from clothes that other people

don't want. I get the most compliments on a used green cap that I got for \$4 at a thrift store that most people assume I paid big bucks for. The trick is to find your own style and work it with fashionable pieces.

There's nothing I hate more than walking into Walmart and seeing large women in small clothing. Newsflash. If your butt is hanging out of your shorts, you need bigger clothes. There's nothing shameful about being a curvy woman unless you're trying to squeeze yourself into jeans you clearly don't fit into.

And guys, if your pants hang below your boxers, buy a belt because nobody wants to see your stuff. You may not know a lot about fashion, but that doesn't mean you have to dress like a slob.

We all have those days where we just want to be comfortable and don't feel like getting dressed, but that doesn't mean we have to do it ev-

ery day. Eventually you have to pull yourself together and wear clothes that you didn't potentially sleep in the night before. We are in college, but we're also adults, and eventually we will have to look clean and professional every day. Why not start now?

Former president, Thomas Jefferson, once said "On matters of principle, stand like a rock. On matters of fashion, swim with the current." The next time you wake up and think about going to class in your sweats, take a few minutes to pick out an outfit, throw on some cute shoes and accessories and try something new. You never know who you're going to impress.

Life is a fashion show and each day is a runway. Your outfit might suck, but at least you were brave enough to do something different.

In an attempt to bring out the inner Dior in all of us (and because I'm tired of seeing the same old boring

outfits around campus), here are a list of Fall's fashion do's and don'ts.

Do wear boots. They look great on almost everyone and can be worn with skirts or pants. Fall has fell and shades of pumpkin, navy, brown, mustard, and plum are replacing summer's brights, such as yellow, pink, and aqua. Do mix black, brown, and cream. The taboo rule of mixing blacks and browns is outdated, so long as you don't mix a black belt and brown shoes.

Cold weather may be coming, but don't wear all black. Throw in a pop of color, such as a turquoise purse. Don't match. Try mixing different textures or prints, just don't go overboard. Most importantly, don't be boring. Do try new things and have fun with your clothes. Wear the outfit, don't let it wear you.

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Professors share wisdom through individuality

Brian Nelson
Managing Editor

EDITORIAL

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This is a random list of six instructors pulled from the online directory here at Southwestern College. For some, this is simply a list of names. For others, they are instructors, advisers or friends.

Most importantly these names

are individuals, and some college students fail to grasp this. In high school, students commonly condemn certain teachers because they straight out loathe them. This is a rather immature act, though some students continue to carry it on to the college level.

Usually a disliked instructor is disliked by select students because they are the ones who enforce the rules and assign the most work. Or perhaps they are too unorganized or are simply too old fashioned for such a "hip" generation. (Note to the cur-

rent generation: someday your teenage children will be embarrassed to stand in your presence).

All instructors have their own teaching methods, and while some students fail to notice, their peers do indeed learn more about their chosen field of study. Those students who refuse to drop their high school beliefs of "favorites" tend to be like the boulder in the river, stubborn to move with the flowing water.

We've all been seated in that certain classroom where that certain someone is whispering about how "dingy" the professor is. Honestly, if they are such a know-it-all, they should stand and take over. But they

can't. Life has not dawned upon them, for they still see themselves as the center of the universe, with everyone and everything continuously revolving around them. Once students realize that there are other people in the world, they will be ready to make it on their own. And, that does mean that mommy and daddy are not going to pay off the college loans.

Remember, your instructors were once sitting in your position, at a desk with their laptop, or, more likely with paper and pen. They were once students who may have spent more money on books than a car. So, exactly who are they? Ever wonder

where they graduated from, or if they have families? Chances are that they have mentioned their personal lives in class. Are you listening? Once students start to acquaint their instructors as individuals, it will be easier to connect with them and possibly easier to learn. If you absolutely hate an instructor, you will not succeed in the class. You are dragging your feet and making it difficult for yourself.

When spring enrollment rolls around, don't whine about who is teaching the

course. Look at it as an opportunity to meet someone new and to gain from that person's wisdom. They may not be the best instructor in the nation, but they may be the instructor who sets you in the right direction. Look beyond your first impression. You might have more in common with your instructors than you think. If not, talk about the weather. Thunderstorms are forecasted.

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Rihanna saves Blueprint 3 from mediocrity

By Michelle Dreiling
Staff reporter

MUSIC REVIEW

For all those loyal Jay-Z fans out there, "The Blueprint 3" may raise some interesting questions. Why doesn't this album sound like "Blueprints 1 and 2?" It is important to understand "The Blueprint 3" sounds nothing like its predecessors as most would assume. Jay is not attempting to get back to his roots. "The Blueprint 3" is aiming for innovation.

In modern hip hop, we generally define innovation as a change in rhyme patterns or a new synthesizing technique. Rappers have started to dismiss deeper lyrics or even a new combination of poetic words as unimportant, and frankly it's getting old. But this is exactly how Jay-Z offers innovation in the third installment of "The Blueprint." I can honestly say I expected more from a 13 year veteran of hip hop.

What is Jay-Z trying to say with

this album? The beat patterns are new and fresh, and if the album was completely instrumental, I would be thrilled with it. However, a couple of lines into each song, Jay-Z starts to rap. All we hear about is how great Jay-Z is. A certain amount of this is expected, especially from modern hip hop artists. But the only person who hasn't gotten their fill of hearing about Jay's greatness simply from listening to "Kingdom Come" and "American Gangster" is Sean Carter himself.

What is good about this album? One of the album's best beat sequences appears in "On To The Next One" featuring Swizz Beats. The beat's repetitive sample paired with a high hat keeps the listener interested, and is broken up with a kick drum for drama. But even the catchy beat isn't enough to distract from Jay's

lyrics. We get it, you moved up from throwbacks to suits, Range Rovers to Lexus'. If you hadn't grown up at least a little bit over the last 13 years, then we'd be worried. But we don't need to hear about it in every song.

The best vocal performance on this album, hands down, is Rihanna's contribution to "Run This Town," the album's first single. These lyrics are a gem of significance in an otherwise slew of meaningless. Pair this with the fact that Rihanna is a singer, not a rapper. It is a refreshing compliment to the drone of Jay-Z praising himself. That's probably why this song is the breakout single off "Blueprint 3." It is meant to get the album airtime right off the bat, so the success of the album doesn't have to rely so heavily on the rest of the songs.

An interesting song on this album is "A Star Is Born." Again we find Jay telling us how great Jay is, but he takes a different approach in this

song. He basically goes through a who's who of hip hop, listing artists one after another: Mase, Kanye West, Xzibit, Puffly, Lil Wayne, 50 Cent, Eminem, Dr. Dre, and that's just in the first verse. The second verse goes on to point out Snoop Dogg, Ludacris, Drake, Ja Rule, T.I., Young Jeezy, Outkast, Lauryn Hill, Mobb Deep, Prodigy, Wu-Tang Clan, Method Man, and Ghostface Killah. The point of this song is to recognize that these artists have come and gone, and Jay-Z is still here.

I'm not debating the fact that Jay-Z has been one of the most innovative and original hip hop artists of all time. But recently it seems he's testing his listeners just to see how many meaningless albums they will buy just because it says Jay-Z on the cover.

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