

## Duo performs at College Hill Coffee



Photo by: Kylie Stamper/Collegian photographer

By Maggie Dunning  
Staff reporter

### Where will you be playing at?

Greg Reffner: *We are going to be playing at CHC on Nov. 14 from 7 to 9 p.m.*

### What kind of instruments do you guys play?

Reffner: *I play the guitar mainly. Specifically the acoustic guitar. That's kind of like my main instrument also I may*

*be going to play the kick drum on a few songs, I may bust out a little of that. I think other than that I may also bring a mandolin. I play the mandolin a little bit so we may use that on a song. It's going to be a very acoustic set, very low key.*

Lindsay Graber: *My main instrument is my voice. I would love to expand and grow and maybe throw in some creative things but I am fearful to say that I will for sure say that I will do anything else just because that's still in the works. There may be some other creative things like a glockenspiel or a tambourine.*

### What are some of your favorite pieces to play?

Reffner: *There's this one song in particular called "Heaven and Earth" and it's one of Hillsongs new songs. I just love the language that's written in it. It uses the music that's in it kind of has a few melodies that are kind of uncommon. A lot of songs use the same chords. This one uses a couple of different chords, so musically it's kind of appealing to me. I also just love the language in it the words. I can't wait to sing it. I sing too but I don't sing for the crowd I sing for the crowd, I don't have a microphone.*

Graber: *Yeah the songs that get my heart racing a little faster are ones written by Meredith Andrews. The language she uses is very powerful. I feel like I have a connection with her songs and her range of pitch.*

### If you make it to the big leagues, where would be your dream place to play?

Reffner: *A local church setting. I've honestly never given that too much thought. My dreams and aspirations are just to play in a local church. Not in a performance setting but in a worship setting. But let's say Madison Square Garden for kicks and giggles. I honestly I don't have a dream or aspiration to play in front of a million screaming fans where people write my name on their shirts or stuff like that. I don't want that.*

Graber: *The Red Rocks in Colorado. It would be gorgeous to perform in an outdoor setting like that with the mountains behind you.*

## Pianist plays worship pieces to relax

By Kylie Stamper  
Staff reporter

### Where do you play?

Deborah Martin: *Right now I am playing at Prairie View UMC. I'm not doing a lot of restaurant gigs because I don't have time. But I've played at Beiderman's before. Most of the time I just go there and play.*

### What are your favorite pieces to play?

Martin: *I really like to improvise. I like to just have fun and improvise and play relaxing, chill music. Maybe some inspirational, too.*

### What is your favorite type of music to play?

Martin: *Right now I don't really have a preference. I really like to play stuff that's not classical. It's not my strong point but I just like it. Before I start my usual practice routine I will go and play a worship song or something and just relax.*

### If you make it to the big leagues, where would be your

### dream place to play?

Martin: *Walt Disney Hall, Carnegie, or Avery Fisher would be so awesome. But I think my preference would be in Walt Disney Hall.*



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## Violinist dreams of performing for large audiences

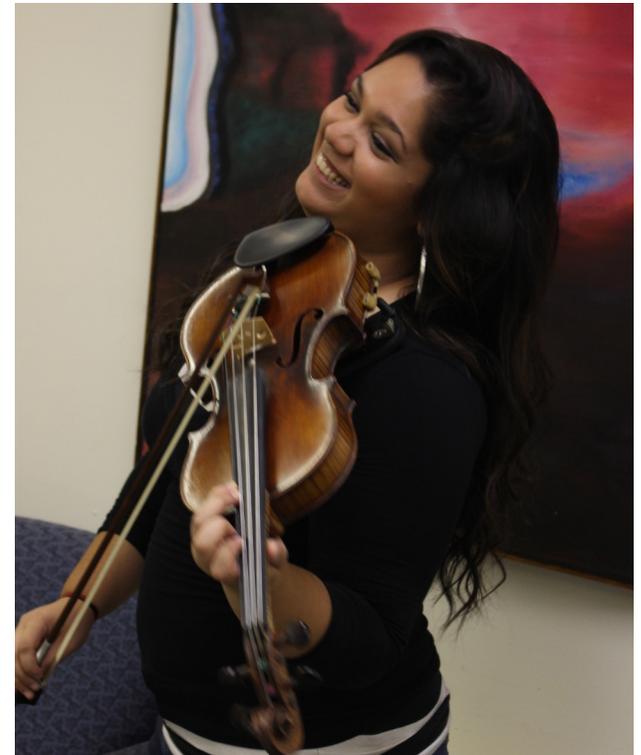


Photo by: Maggie Dunning/Collegian photographer

By Maggie Dunning  
Staff reporter

### Where do you play?

Eva Farid: *Me and my dad play at the Eatery every Friday at 6:30 p.m. until 8:45 p.m. I play the violin and my dad plays the piano.*

### What type of music do you play?

Farid: *Oldies and Jazz.*

### What are some of your favorite pieces to play?

Farid: *Czardas by (Vittorio) Monti It's like a classical pop piece and its super-fast.*

### How often do you practice your sets?

Farid: *we spend maybe a few hours a week just to add more to it and maybe add one or two more pieces to play.*

### What interesting things have happened while you perform?

Farid: *Well this lady just came up to my dad and just kissed him on the head and my mom got up and got upset. This other lady as I was playing she just came up and started to talking to me. That's like a good type of multi-tasking type of test there just saying. Then she just sat by my dad on the piano bench like it was her job and don't get me started. It was awkward.*

### If you make it to the big leagues, where would be your dream place to play?

Farid: *That's hard cause if it's just classical it's Carnegie Hall. But if it isn't, just on a stage with a huge audience. Second one preferably.*