

'Wolf of Wall Street' merits best picture

By Angel Vadillo
Staff reporter

If I were to choose only three words to describe "The Wolf of Wall Street" they would be addictive, fantastic and impressive. The film is based on the real life of former stockbroker, Jordan Belfort.

The life of Belfort is the focus of the movie. It covers his journey to the top all the way to his spiral into prison.

Film director, Martin Scorsese, from "Goodfellas," found a way to put together the debauchery of drugs, prostitutes and partying.

Belfort, played by acclaimed actor Leonardo DiCaprio, gath-

ers stockbrokers and creates a "corrupted empire."

Belfort and his best friend Donnie Azoff, brought to life by the charming and comedic Jonah Hill, partner up and begin a life full of excessive corrupt pleasures.

The Academy Awards will take place this Sunday, Mar. 2. The film has been nominated in five different categories.

These categories include Best Picture, Best Actor in a Leading Role (DiCaprio), Best Actor in Supporting Role (Hill), Best Director (Scorsese), and Best Adapted Screenplay. If everything goes right, they should take all five figurines home.

Although it will be tough to compete against other great films, it should not be a problem for it to be chosen over all the others.

For the Best Picture nomination, I believe "The Wolf of Wall Street" should win because it easily replaced my No. 1 spot in my top five movie list. Box office ratings support my opinion with a gross estimate of \$107 million (Feb. 9).

With the movie raking it in, now is DiCaprio's perfect time to win his first Oscar for best actor after an outstanding job. If it doesn't happen now it will never happen.

Jonah Hill agreed to a measly sixty-thousand dollars for giving

life to Azoff. In a radio interview, Hill said, "They gave me the lowest amount of money possible; that was their offer. And I said, 'I will sign the paper tonight. Fax me the papers tonight. I want to sign them tonight before they change their mind.'"

This makes me feel he was, in a way, desperate to be on stage next to DiCaprio and directed by Scorsese.

Clearly, Hill did not disappoint as it was one of the best, acting he has done in his career. This will be another greatly deserved statue for "The Wolf."

Scorsese directed it perfectly. He was cautious with every single detail which resulted in a perfect

film. Scorsese has a lot of experience, all of which came in handy in the production of the film.

If all these reasons are not enough for "The Wolf of Wall Street" to win the Oscars it deserves, add the fact that the film kept me on the edge of my seat.

When it finally came to an end, I did not know what to do. I was waiting for more. I felt so much like a part of the movie, it was hard to come back to reality.

At the least I expect them to get Best Picture, Best Actor and Best Director Awards.

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'Captain Philips' proves to be intense contender for Oscar

By Bailey VenJohn
Staff reporter

"Captain Phillips" was a very intense movie that is informative about a true life event. The movie is based on the 2009 hijacking of the U.S. MV Maersk Alabama by Somali pirates.

I saw this movie at a free movie night and enjoyed it.

It is up for six Oscar nominations. These include: Best Picture, Best Actor in a Supporting

Role (Barkhad Abdi), Best Film Editing, Best Sound Editing, Best Sound Mixing, and Best Adapted Screenplay.

Tom Hanks does a great job of playing the main role of Captain Phillips. Most of the movie takes place on the cargo ship in open sea.

It starts out with the loading of the cargo ship and the preparations taken before heading out to sea. There is a little foreshadowing as the crew has small talk

about the possibility of pirates.

As the crew takes the ship around the Horn of Africa they are overtaken by four Somali pirates. Phillips demands his men to hide in the lower deck of the ship while he and a few others remain in the control room.

After successfully shutting down the ship, Phillips offers the pirates \$30,000 that is locked in the ship safe.

The leader refuses the money and requests that Phillips takes

them around the ship to find the rest of the crew so they can have more to bargain with to try to get more money.

Phillips falsely leads them around the ship pretending to be trying to find the rest of the crew. After this plan fails they agree to take the money but as they are attempting to leave the boat, they kidnap Phillips.

It gets really intense in the later part of the movie during a standoff between the pirates and the

U.S. Navy.

That's all I will inform you about the movie because otherwise I would need to give a spoiler alert.

Although it wasn't the type of movie I would ordinarily decide to see, it kept me entertained. Any award that it wins is well deserved.

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Olympics from page 6—

Miller's most notable performance was the probing he underwent by NBC anchor Christin Cooper.

The women's hockey team allowed Canada to overcome a 2-0 deficit, while the men were obliterated at the hands of Sweden in a 5-0 rout. Figure skaters produced zero medals themselves. However, they did produce a good number of epic fails.

Don't judge me, you can't possibly enjoy seeing a perfect death spiral more than you would enjoy the male accidentally releasing his partner and flinging her like a slingshot.

Even the overall variety of the winter games versus their summer counterparts gives it a huge deficit. The winter games only has seven sports, compared to summer's 28. There's no way winter holds a candle to the summer games. Probably because ice melts.

So, Mal posso esperar para vê-lo (Portugese for, "Can't wait to see you") around during the 2016 Olympics in Rio de Janeiro.

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Leonardo DiCaprio deserves Best Actor Award for first time in career

By Dalton Carver
Staff reporter

To say that "The Wolf of Wall Street" was out of control is an understatement. From its explicit language to its extreme sexual and drug content, this is not a movie to see with your parents.

Watching the Martin Scorsese piece was extremely entertaining. Leonardo DiCaprio as Jordan Belfort leads a cast that makes the "American Hustle" crew seem tame.

This film isn't as star-studded as "American Hustle", with Jonah Hill and Matthew McConaughey

topping off the A-list appearances. However, it was the other characters that added more depth to the movie.

DiCaprio goes from a small-time broker to the owner of a huge brokerage firm by taking advantage of penny stock purchasers. His business soon becomes illegal, and eventually DiCaprio is caught and everything falls apart. Although comedic in nature, some of the content of the film is morally disturbing.

Money buys the brokers drugs, alcohol, women and anything else they might desire. It's a true tale of extravagance to deca-

dence, but one that I thoroughly enjoyed the whole way through. Despite running long in length, I didn't find myself drifting from the story too much.

The film is nominated for only five Oscars, which is surprising, as I thought it was more entertaining than "American Hustle."

However, you'll only hear complaints from me if DiCaprio wins nothing, as he was nothing short of fantastic this year.

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