

## Lack of lights presents campus safety concern



**Personal Column**  
*Maggie Dunning*

It's pitch-black everywhere as I go down the cold, concrete stairs after dinner in the cafeteria. I can't see the steps, my feet or even my hand in front of my face.

I wait to see if any lights come on to help illuminate the stairs so I can see where I am going. None

come on. I wait for a few moments in confusion, wondering why there are no lights turning on.

Eventually, I take out my phone and light the way down the stairs and then to my dorm. That was freshman year.

As a junior, I just whip out my phone to light up wherever I am going at night because I have learned not to rely on having adequate lighting after dark on campus.

The stairs going south from the patio outside the student center aren't the only dark places on campus. The other nine darkest places on campus are:

1. The side stairs at an angle from the pathway leading up to Christy from the Wallingford parking lot.

2. The sidewalk cutting through the middle of the hill between Wroten and the 77.

3. The stairs and sidewalk connecting Darbeth to Wroten.

4. The stairs from Darbeth music practice rooms going to the parking lot.

5. The small set of stairs in between the outdoor classroom and Honors Apartments.

6. The path behind White P.E. heading to the soccer practice fields.

7. The entrance into Beech that is parallel to College Street and the Institutional Advancement office.

8. The wooden stairs east of the café along King Drive.

9. King's Drive behind Chris-

ty across from the stadium, unless the stadium lights are on.

There are plenty of other dark places all over campus as well, but these 10 places stick out because we have walked them at night many times and longed for actual lights during those trips.

The lack of lighting on this campus is a safety concern.

What if there is an attacker waiting in the dark?

What if a student trips over a messed up sidewalk or unseen stair?

We have all heard that student safety is a priority.

If the college is so concerned with student safety why has the lack of lighting remained the same for the three years I have been a student at SC?

There will be some places on campus that aren't going to be well lit at night.

They don't need to be because, they aren't used.

However, these 10 areas are well-traveled at night.

Classes and activities happen at all hours.

We should have enough light to feel safe walking to and from these events.

An easy way to make the campus safe is to add more lights.

Ground lights for the steps or flood lights for the paths and stairs near buildings, just street lights placed around areas would be a huge improvement.

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## 'The Interview' fails to live up to previous funny features

By Dalton Carver  
*Staff reporter*

The comparison between the United States' view on North Korea and a movie-goer's view on "The Interview" is very similar. Are both controversies considerably hyped-up? Yes. Should they be taken seriously? Probably not.

"The Interview" isn't your typical Seth Rogen-James Franco bromance movie. Taking a turn into current event territory, they aim their comedic laser-sights at the controversy that surrounds the relations between the United States and North Korea.

Early into the comedy, it's easy to see why North Korea officials weren't thrilled that the movie was going to be seen by millions of people. Forget poking fun at the country. Pulling no punches, "The Interview" goes straight for the throat. The jokes include, but are not limited to, stereotypes, explicit language, inappropriate innuendos and just plain stupidity. That being said, it's not anything you wouldn't see on "South Park."

Although there are some parts to chuckle at, I never found myself laughing as hard as I did

at Franco's and Rogen's other movies, like "Pineapple Express" or "This Is the End." It's not that

the material is different. It was just executed in a less-amusing fashion.

The movie is more ridiculous than funny, something that Quentin Tarantino pulled off in "Inglorious Basterds." However, it's not something that works particularly well with

"The Interview." The last half-hour of the comedy is especially ludicrous.

Randall Park's portrayal of Kim Jong Un is also one of the funnier, albeit absurd, parts of the movie.

Suffice to say that he's not exactly the person that you'd expect.

Some of the funniest moments between Park and Franco bring to mind what one imagines Den-

and an open mind in which to consider them. If nothing else, the audience will learn a thing or

like, no matter how over-hyped and offending it is. If it was indeed a marketing ploy, it was extremely successful.

"The Interview" made more than \$40 million in video-on-demand sales alone, but it would be going a bit far to claim that the movie's quality earned that amount of profits.

If you enjoy Franco and Rogen, you should enjoy "The Interview." It combines their brand of comedy with current events and ridiculousness. That being said, you should go into the experience with low expectations of overall quality.

"The Interview" made me realize one last thing. The lyrics of Katy

Perry's "Firework" are somehow better when they spring from James Franco's vocal chords.

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nis Rodman's and Kim Jong Un's infamous encounters would be like. Speaking of celebrities, the cameos that Franco interviews on his show are also entertaining and funny.

"The Interview" requires its audience to have knowledge of the world's current events

two about what's going on in the world. It's an extremely skewed view, but a view nonetheless.

Controversy occurred when "The Interview" was pulled from theaters around the United States by publisher Sony. It should be said that movie-goers have the right to see whatever movie they