

Gritty guitars satisfy listeners for debut



**DALTON
CARVER**

Jerry Roush, once considered a mercenary in the hardcore music scene, finally has an act to call his very own. Making an appearance as the vocalist in bands such as Sky Eats Airplane and Of Mice and Men, Roush has united with Joshua Travis, formerly guitarist for the Tony Danza Tap Dance Extravaganza, Chad Hasty, drummer, and

Travis Sykes, bassist, to create Glass Cloud, a brand new band in the metalcore scene. With the recent release of their first album, *The Royal Thousand*, the quartet is starting to turn some heads.

The album kicks off with their first single, *White Flag*, one of the strongest tracks on the release. It's a nice introduction to the rest of the songs, showcasing the talents of every member of the band. Roush's rough screams go surprisingly well with his much smoother vocals. Both his screamed and clean vocals are very similar to his stint with Sky Eats Airplane, possibly a product of not being directly involved with music for a while.

It's definitely not a bad thing, as he was popular dur-

ing that period, just as his popularity will rise once again during this one. Travis, an eight-string guitarist, definitely shows off his talent as well, something that if it wasn't well known before, it will be now. It's as fast and note-saturated as it is heavy and thumping, and paired with the groove-heavy bass work of Sykes, listeners will be treated with plenty of head banging material. The drumming, like the guitars, is very tight and controlled, being unleashed only on blistering, detuned breakdowns.

As well as playing guitar, Travis also sat at the helm for the production and editing of the album, and just as his guitar work, it is very technical, tight, and well done.

He gives some of the songs an aura that most metal bands can't produce, pushing Glass Cloud to the forefront of the scene.

Although Glass Cloud is strong in the technical and musical area, they falter a bit in the writing department.

Some of it seems just too straightforward, lacking flair and creative touch.

At other times, the words really had me searching for his thoughts behind them. It could be that the band focused so much on the technical aspect that it flowed over a bit into the writing, which could be easily remedied on the next release.

Along with this, some of the songs just seem to miss the mark, coming off as uninteresting and not giving

the listeners anything to remember right off the bat.

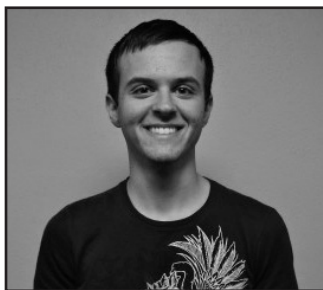
If you liked Sky Eats Airplane, you will find much to love about Glass Cloud, minus the electronic and techno additions of the former. In addition, if you enjoy technical and heavy bands, you'll love Joshua Travis' work, which is strongly complimented by his leadership in the studio.

Overall, *The Royal Thousand* is an ambitious release that finally sees vocalist Jerry Roush wback on the microphone as well as an up and coming band that will threaten to break the wall of mold that the hardcore scene has created in the past few years.

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MUSIC REVIEW

Updates within publication prove useful



**CLINTON
DICK**

You may be looking at this issue of The Collegian and thinking, "What in blue blazes happened to the newspaper? It looks like somebody put it in the dryer on too high of a setting."

Yes, the days of the four-page paper at Southwestern

are gone and now comes along the new, and very much improved, Collegian.

The student newspaper is now eight, smaller pages, as you may have already figured out. In these eight pages, the paper will be solely focusing on opinion and feature articles. Some of you may ask, "Where am I going to find my news and sports then?" You can find all of that content right as it happens online at SCUpdate.org.

The online student media website covers all of the events happening around campus, including sporting events, and is updated daily.

You can find stunning photography, video foot-

age and results from last night's game all at SCUpdate.

The best way to get news and sports updates besides checking the SCUpdate website is to follow student media on Facebook and Twitter. Like SC Media on Facebook and receive updates and a link when a new story is posted on SCUpdate. Also, follow student media on Twitter @updatesc.

The new format of The Collegian is not the only thing that is new this year about the newspaper.

The Collegian will now be printed only once every month instead of once every other week. Those of us on the staff are not crazy about the change,

but there are times to take a good look at the positives. College prepares you for the wacky world after you graduate, and the news and media fields have changed drastically over just the past few years. Many newspapers are focusing more on online media.

The Collegian will still be as strong as ever, but the printing schedule change does allow for us on staff to turn a lot of our focus to SCUpdate, where you will be able to find every day news content.

In the few weeks that the staff has been up and working again, SCUpdate has already had some great improvements that we believe you will find pleasing.

The Collegian is not leaving, just getting a small, well deserved rest.

Finally, make sure to look on the racks for The Collegian every month. You will not find the content in the newspaper on SCUpdate.

The opinion and feature pieces will be saved especially for the print edition, that way there is always something fun once a month to look forward to.

It may be teasing a little bit, but what is life without a little bit of anticipation?

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