

THE COLLEGIAN

EDITOR IN CHIEF
Jonathan Woon

MANAGING EDITOR
Angel Vadillo

SPORTS EDITOR
Bailey VenJohn

NEWS & OPINION EDITOR
Dalton Carver

FEATURES EDITOR
Maggie Dunning

PHOTOGRAPHY EDITOR
Min Jiao

STAFF
Daniel VanSickle
Ozzie Briesch
Garrett Chapman
Jacob Heronemus
Kylie Stamper
Kacey Stout
Anthony Rhodes
Hanna House

FACULTY ADVISER
Stacy Sparks

Guest editorial

Giving: more important than receiving

By Erin Morris
Special to the Collegian

What do you want for Christmas? Santa's age-old question probably triggers thoughts of the latest greatest gadgets, piles of clothes and toys, or a handful of cold, hard cash.

But there are others around the world whose wish lists contain items radically different from our Christmas fantasies: a full tummy, an educated mind, fresh drinking water.

So before you get lost in wish lists, before you spend frustrating hours in department stores, let

me offer a simpler, more meaningful way to do your holiday shopping: alternative giving.

Alternative giving is buying a gift for a third party in honor of someone you know and love. These gifts promote peace, justice, sustainability and security for those around the globe who are in need.

To use the old cliché, your gift could change a life.

You could give a school bag, shoes and uniform, books and transportation to a child in India for one year for a mere \$28. So instead of giving your son or nephew a new video game, you

could donate a child's education in his honor.

Or you could give one week of love and affection to a Chinese child through the Hugging Granies program for \$17. So instead of jewelry for mom or grandma, donate tenderness and care for a child in her honor.

Both of these gifts, and 28 others, can be given through Alternative Gifts International.

All you have to do is designate which gift you would like to give and in whose honor you would like it to be given.

Not only is it simpler and more meaningful, you also support a

local nonprofit; AGI has been headquartered in Wichita since 1956.

If you would like to know more about AGI and alternative gifts, you can visit their website at alternativegifts.org. Or you can stop by the booth on Southwestern College's campus from 6 - 8 p.m. Nov. 8 during the Tara Patterson Memorial Classic.

Through your gifts, the sick can receive medical care, the hungry can eat, children can receive an education, trees can be planted, and small businesses can be launched. Now that's a Christmas list.

Event review

Haunted house creates scares across campus

By Bailey VenJohn
Staff reporter

Halloween is a time for candy and dressing up in costumes, but it also it is about bringing haunted houses and scary movies.

Two campus groups jumped into the Halloween festivities and created Darbeth's Revenge.

Darbeth's Revenge was a haunted house put together by Campus Players and Tone Builders.

"A few years ago they did a haunted house down in the little theatre, but we didn't do it last year because everyone was so busy," said Nikia Smith, music theatre junior.

Campus Players and Tone Builders went to Student Life for help in running the haunted house.

Hayley Weston, Student Foundation president, helped to scare people Tuesday night and many other STUFU members helped throughout.

Members of Campus Players were not able to help with the scaring because they were in rehearsal for their next show.

The haunted house featured an insane asylum feel throughout. The groups were guided through the event by multiple actors.

Dylan Moore, senior music education and vocal music performance major, helped design and put the story of the insane asylum theme together.

"Anyone who has been in Darbeth knows that it kind of looks like that under the surface. We went with that idea and just used the building to find different things we could do within it," said Moore.

The haunted house has been in planning for about a month and a half but set up began 3 days before opening night.

The two groups were pleased with the turn out they received from the event. On Monday night they had about 200 college students walk through.

As far as the scare factor of the haunted house goes I would give it the thumbs up. I walked through the house both Monday and Tuesday night.

Darbeth's Revenge was complete with the usual aspects found in a haunted house. Strobe

lights were in effect and there was plenty of blood to be seen.

One very basic thing that scared me was thin strings that had been strung from the ceiling. When the string hit your face it had the same effect as walking in to a spider web. I heard multiple people mention, as lame as it seems, that the string had gotten them as well.

One particular part of the haunted house that sticks out in my mind was the children's ward. It featured actors playing with kid's toys and others just simply sitting on the ground while rocking back and forth.

Towards the end of the walk Darbeth's Revenge added a little trick-or-treating twist.

There was an actor sitting on the floor offering candy. Guests of the haunted house seemed confused on whether the candy was safe to take.

Turns out it was safe to take although I never ventured out to steal a piece.

At the very end of the journey to get to the exit you had to walk through a small space with multiple people standing between

you and the door. Both times I went through it took me a second before I was mentally prepared to make a sprint for the door.

The second time I went through Darbeth was scarier than the first night. I went through with only two other people instead of five. We also gave the actors permission to touch us so as we walked through they would grab our ankles or just brush across our legs. This added a whole new level of creepy.

The one down side to Darbeth's Revenge was the wait between groups. Although the line may seem short you would most likely be waiting a while. It was worth the wait though.

The two groups had a bake sale going on at the entrance so you could grab a snack during the wait.

I hope Campus Players and Tone Builders decide to put on the event again next year. It is definitely something I would look forward to.

Bailey VenJohn is a sophomore majoring in communication. You may email her at bailey.venjohn@sckans.edu.

The Collegian is the student publication of Southwestern College in Winfield, Kansas. Feature stories and opinion pieces are published and distributed monthly during the fall and spring semesters. Timely news and sports coverage is published in electronic version at scupdate.org.

News contributions will be accepted by sending an e-mail to jonathan.woon@sckans.edu or through campus mail addressed to: The Collegian, Southwestern College, 100 College Street, Winfield, KS 67156.

Editorials are written by the Collegian staff members and do not necessarily represent the views of The Collegian or Southwestern College.

Letters to the editor are encouraged. To be published, letters must be verified, either with a signature or some other means of identifying the writer. All letters are subject to editing.

Subscription rates: first copy free to students, faculty and visitors to Southwestern College. Subscriptions are available for \$10 per school year mailed.